

## **Boom. . . Do You Hear Me Now?**

is a collaborative listening, thinking, learning and speaking together program.

The program focuses on intersectional feminist, queer, anti-racist and anti-colonial sound and listening practices. Practices which are deviant, disruptive and uncomfortable as well as diasporic, trans-national and intergenerational. These artists, DJ\*s, researchers, activists, organizers and producers use sound, soundings, music, listening, community organizing, care and activism to provide survival, support and well-being for minoritized people within our societies.

Within this context it is important to not only consider who speaks about whom and how, but also that there be space for (synaesthetic) listening, (radical) empathy and play. Do I hear you hearing me, me in you I hear myself heard, you in me, do you hear your hearing being heard? **Boom. . . Do You Hear Me Now?** replicates the –deemed passive– act of listening and aims to embed listening in a reciprocal, social and ethical practice. Beyond the reaches of grammar, your listening is heard.

What if we see minoritized or counter cultural soundings as an art of reverberating wrongly or as ways for culture to (re)negotiate power imbalances, gazes, utterances, representation and time? Beyond the reaches of hetero-patriarchal and white supremacist grammar. Acts of listening together, to each other, to alternatives, or yet to be imagined knowledges, feelings, experiences, identities and relations. The program brings forth different strategies, cases, histories, of minoritized cultures, subcultures or counter cultures to speak for, narrate, represent and witness themselves – a communal and cultural meaning making that quite literally creates its own world (think Hip Hop, think House, think Ballroom, think Vogue-ing, think 808 or Heartbreak).

**Boom. . . Do You Hear Me Now?** consists of several informal moments, gatherings, workshops, reading groups, walks, musings and doings. Participants are equally active in the acts of of lingering, hanging, walking, strolling, holding onto, letting go, going.

Amal Alhaag and Maria Guggenbichler are friends. They met over a shared love for music; hyperactive organizing of gatherings, programs and events of many formats and shapes; and a deep investment in critical, ex-centric or counter cultural practices and thinking. Since 2014 they have collaborated on events, programs and pranks, together with other friends and people who became friends. Gatherings always involve bodies and minds coming together, listening and sharing (sometimes difficult) conversation; and are very often full of laughter, dancing and joy.

[www.sideroom.org](http://www.sideroom.org)

# **BOOM... DO YOU HEAR ME NOW ?**

Kunsthochschule Kassel  
Vertretungsprofessur Sound, WS 2018  
Maria Guggenbichler, mit Amal Alhaag

Participation by students from all departments of the KhK and the university is very much welcome

To receive the detailed program, please RSVP until 19 October 2018:  
[people@sideroom.org](mailto:people@sideroom.org)

Languages: English and German

Part 1: 25., 26., 27., 29. October 2018  
Part 2: 12., 13. November 2018  
Part 3: 3., 4. December 2018  
Weitere Einzelbesprechungen nach Vereinbarung

Image: Marlon Riggs, *Tongues Untied*, film, 1989

